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NOTE	0p.; IDEA is an acronym for the International Drama/Theatre and Education Association.
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ABSTRACT

This 30-minute videotape was created as an advocacy tool for performing arts educators to use with lay people. It is aimed at community leaders; parents; school, college, and university principals; primary and secondary teachers in inservice and preservice workshops; education officers and committees; community funding agencies; ministers of health and social services--anybody who needs convincing of the value of drama and theater. The video uses some of the voices of the 1,200 performing arts educators from 55 countries who met for the 2nd IDEA (International Drama/Theatre and Education Association) World Congress of Drama/Theatre and Education in the form of in-depth interviews and features some of their work at the Congress and their home contexts. Some of the educators featured in the video include Augusto Boal, Beng Santos-Cabangon, John Carroll, Lyn Dalrymple, Mshai Mwangola, Jonothan Neelands, and Peter O'Connor. It also includes examples from all around the world of many forms of drama and theater education in theaters, schools, the open air, city and village communities, in workshop, classroom, and performance. The whole is woven together with a commentary that illustrates the key characteristics of drama and theatre education, and highlights the questions and issues likely to be raised. (RS)

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